



## Ty Boomershine: Teaching In Philadelphia

Ty Boomershine of  
Lucinda Childs and Emilio Greco  
companies will teach  
contemporary modern technique  
October 24–November 11, 2011

Monday–Friday  
10 a.m. to noon  
Performance Garage  
1515 Brandywine Street  
Live music by Tim Motzer

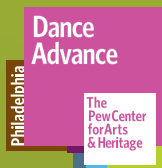
These classes are offered for professionally committed dancers without charge and are available on a reservation basis. **Please telephone 267.350.4975 to reserve your space.** Regular attendance is encouraged and those who register are given preference based on date and time of enrollment in the class.

## Work(s) on View

*Interior Drama (1977) and Melody Excerpt (1977)* Friday, November 11, 2011  
Choreographed by Lucinda Childs 5 p.m.  
Restaged by Lucinda Childs Performance Garage  
and Ty Boomershine. 1515 Brandywine Street

*1977: a year of some minimal importance in New York City:* Introductory comments by dance writer and critic Marcia B. Siegel, who will also guide post-performance conversation.

Performed by Megan Bridge, Marie Brown, Bethany Formica, Nora Gibson, and Annie Wilson.



*Photo of Radial Courses (1976) by Lucinda Childs, reconstructed at Sarah Lawrence College in 2009 and made possible by American Masterpieces: Dance, a program of the National Endowment for the Arts, which is administered by the New England Foundation for the Arts and by Dance/USA.*

*Photo by Cylla Von Tiedemann, 2010.*

*Background image – score: Melody Excerpt (Lucinda Childs, 1977)*

*This series of master classes and Work(s) on View are sponsored as a professional development activity by The Pew Center for Arts & Heritage through Dance Advance.*