



# Work(s) on View

Friday, November 11, 2011 at 5 p.m.

Performance Garage

1515 Brandywine Street

*Interior Drama* (1977) and *Melody Excerpt* (1977)  
Choreographed by Lucinda Childs  
Restaged by Lucinda Childs and Ty Boomershine.

*1977: a year of some minimal importance in New York City*: Introductory comments by dance writer and critic Marcia B. Siegel, who will also guide post-performance conversation.

Performed by Megan Bridge, Marie Brown, Bethany Formica, Nora Gibson, and Annie Wilson.

## *Melody Excerpt*

"The formal pleasure of recognizing and sorting out the spatial motifs as well as the rhythmic fragments is profoundly intensified as the dance constantly appears to approach chaos, then to reorganize itself, then to disperse once more."

## *Interior Drama*

"The effect is that of a moving yet rigid form with a detachable, slippery center pursuing its own orbit."

Quotations from "Lucinda Childs: The Act of Seeing" in *Terpsichore in Sneakers* (1987) by Sally Banes.



Photo of *Radial Courses* (1976) by Lucinda Childs, reconstructed at Sarah Lawrence College in 2009 and made possible by American Masterpieces: Dance, a program of the National Endowment for the Arts, which is administered by the New England Foundation for the Arts and by Dance/USA.

Dancers pictured: Teresa Fellion, Kay Ottinger, Ilona Bito, Nick Feder.

Photo by Cylla Von Tiedemann, 2010.

Background image - score: *Melody Excerpt* (Lucinda Childs, 1977)

Work(s) on View is sponsored as a professional development activity by The Pew Center for Arts & Heritage through Dance Advance.