



Complete List of 2014 Grantees

Pew Fellowships

Fellows will receive \$60,000 each.

[Laynie Browne](#)

Poet

Browne explores and reinvents various poetic forms, including sonnets (*Daily Sonnets*, Counterpath, 2007) tales (*The Scented Fox*, Wave Books, 2007), and letters (*The Desires of Letters*, Counterpath, 2010).

[Thomas Devaney](#)

Poet

A native Philadelphian and author of the newly released *Calamity Jane* (Furniture Press, 2014), Devaney takes inspiration from music and visual art, writing for the ear as well as the eye.

[Michael Djupstrom](#)

Pianist and composer

An accomplished performer and composer, Djupstrom challenges himself to create classical music that appeals to 21st-century audiences, often venturing into other genres, such as guitar music and opera.

[Fatu Gayflor](#)

Vocalist and folk artist

A successful recording artist in her native Liberia, Gayflor now lives in the Philadelphia area. She writes and performs songs that address the refugee experience and the shared history of Liberians at home and abroad.

[Leroy Johnson](#)

Visual artist

Johnson is a mixed media artist, active in Philadelphia's Black Arts Movement of the 1960s and '70s, whose work evokes life in the inner city, and makes use of found objects and materials.

[Mary Lattimore](#)

Harpist and performer

Lattimore has cultivated a singular voice as a harpist, incorporating classical training and experimental improvisation in often unexpected contexts.

[Travis Macdonald](#)

Poet

Macdonald is the author of several books, including *N7ostradamus* and *The O Mission Repo*. His poems are the result of processes that employ specific rules and parameters to arrive at their final form.

Ted Passon

Filmmaker

Passon's recent documentary films unpack complicated social and political issues, while reflecting the underlying human emotions at play.

Susan Rethorst

Choreographer

Rethorst is an internationally recognized, award-winning choreographer now in her fifth decade of making dances. She works from a "trust in the body's mind," avoiding obvious spectacle in favor of fluidity and curiosity-driven movement.

Matt Saunders

Theater artist and scenic designer

A creator of avant-garde and experimental work with New Paradise Laboratories, as well as a prolific and inventive designer for major venues in the United States, Saunders expands conventional notions of what a set designer contributes to a performance.

J.C. Todd

Poet

Todd's work complicates and contemporizes the longstanding tradition of war poetry, and investigates how war permeates human life and language.

Brent Wahl

Visual artist

Wahl uses photography as a tool for documentation as well as abstraction, building images that play with concepts of space, dimensionality, and illusion to push the boundaries of what a photograph can be.

Project Grants

Al-Bustan Seeds of Culture

\$240,000 | ["That Which Is Adorned: Arab Poetry and Music Project"](#)

Exploring the ongoing relationship between Arabic and European music, the Al-Bustan Takht Ensemble will perform with The Crossing, a Western choir. The program will include historic Arabic works and new musical suites by Arab-American composers Kareen Roustom and 2013 Pew Fellow Kinan Abou-afach.

Arcadia University

\$94,200 | ["Pati Hill: Letters to Jill"](#)

Pati Hill, an American living in France, pioneered photocopy art in the 1970s, Xeroxing objects as quotidian as a gum wrapper, and as unexpected as a dead swan. Arcadia will present the first comprehensive exhibition of this largely unknown body of work.

Asian Arts Initiative

\$60,000 | ["Home - A Community-engaged Exhibition Planning Model"](#)

Asian Arts Initiative will work with the homeless in its surrounding neighborhood to curate a contemporary art exhibition on the concept of home and homelessness, following a successful model from the Wing Luke Museum in Seattle.

Bryn Mawr College Performing Arts Series

\$240,000 | ["Trisha Brown: In the New Body"](#)

Following influential choreographer Trisha Brown's recent retirement, the Trisha Brown Dance Company will be disbanded at the end of 2015. This retrospective of her work, timed to coincide with this event, will be realized over a 10-month series, with Trisha Brown Dance Company performances at Bryn Mawr College and the Barnes Foundation, and the first American ballet company performance of Brown's work, by Pennsylvania Ballet.

Silvana Cardell *

\$72,000 | ["Supper, People on the Move"](#)

Questions of immigration are at the heart of this performance, choreographed by Buenos-Aires-born, Philadelphia-based Cardell. The project will include audience participation and will be simulcast live at Philadelphia landmark Independence Mall.

The Crossing

\$240,000 | ["Seven Responses"](#)

The Crossing will commission seven of the world's foremost composers, including Pulitzer Prize winners Caroline Shaw and Lewis Spratlan, to create responses to a sacred musical work from the 17th century. A two-part concert will feature early music ensemble Quicksilver Baroque, and critically acclaimed new music group International Contemporary Ensemble.

Anna Drozdowski *

\$72,000 | ["Baker's Dozen: Thirteen Years of Burrows & Fargion"](#)

Baker's Dozen will feature eight performances of the enormously witty, cross-disciplinary duets by renowned European collaborators Jonathan Burrows and Matteo Fargion. This mid-career retrospective will double as the duo's Philadelphia debut.

Eastern State Penitentiary Historic Site

\$360,000 | ["Prisons in the Age of Mass Incarceration"](#)

This will be the prison's first exhibition to focus on the current state of incarceration in America. It will explore complex issues of crime and justice, and will question the responsibilities of individual citizens in shaping the country's criminal justice system.

Fabric Workshop and Museum

\$360,000 | ["a tactile bidding"](#)

MacArthur Fellow and visual artist Ann Hamilton will create an ambitious new installation at an industrial site laden with textile manufacturing history. Separately, she will curate an exhibition of pre-existing textiles to explore how we use, live with, and experience fabrics in our daily lives.

\$360,000 | ["Ally"](#)

Visual and performing artist Janine Antoni will collaborate with pioneering choreographers Anna Halprin and Stephen Petronio to create *Ally*, a retrospective that reflects the contributions of all three artists. Three culminating works, including movement and objects, will be developed and presented over the course of Antoni's two-year residency.

Meg Foley

\$72,000 | ["action is primary"](#)

Foley, a 2012 Pew Fellow, will create an exhibition that culminates her *3:15dances* project, for which she creates a dance, wherever she is, every day at 3:15 p.m. Foley and fellow dance artists will present live performances alongside documentation of past 3:15 dances in the exhibition space.

Free Library of Philadelphia Foundation *

\$360,000 | ["Framing Fraktur"](#)

Complementing an exhibition of the library's outstanding collection of Pennsylvania German folk artwork, *Framing Fraktur* will include a major new contemporary art installation in the lobby and grand staircase by Germany-based brothers Gert and Uwe Tobias, whose work also uses text as image.

FringeArts

\$360,000 | ["After the Rehearsal/Persona" by Toneelgroep Amsterdam](#)

After the Rehearsal/Persona, by acclaimed Dutch director Ivo van Hove and Toneelgroep Amsterdam, will make its American premiere at the 2015 FringeArts Festival. Van Hove is known for incorporating elements of film into his theater works; this is the first time his work will be seen in Philadelphia.

The Galleries at Moore College of Art & Design

\$240,000 | ["Strange Currencies"](#)

This will be the first exhibition to examine the history of the unorthodox, artist-run spaces that emerged in Mexico City in the 1990s, and which played such a pivotal role in shaping the city's now vibrant contemporary art landscape. The exhibition will include artworks that have never been shown outside of Mexico.

The Historical Society of Pennsylvania

\$275,520 | ["An Artist Embedded"](#)

Obie award-winning playwright Ain Gordon will "embed" himself in the Historical Society's daily functions to reflect on the processes of how history gets written, and to use the organization's extraordinary archives to write a new play.

Institute of Contemporary Art

\$360,000 | ["Barbara Kasten: Stages"](#)

Barbara Kasten: Stages will be the first major survey for a Chicago-based conceptual photographer whose abstractions and approach have had a profound influence on a younger generation of artists working in Philadelphia, Los Angeles, New York, and elsewhere. The exhibition will include the commission of a new video and light sculpture.

Institute on Disabilities at Temple University

\$360,000 | ["A Fierce Kind of Love: Connecting Communities through Performance, Image, Story, and Dialogue"](#)

A Fierce Kind of Love, a new play by Suli Holum and David Bradley, will recount the untold stories of Pennsylvania's intellectual disability rights movement, revealing how past activism has informed present-day issues. The play will be acted by a cast that includes people with intellectual disabilities.

Library Company of Philadelphia *

\$180,840 | ["Talking to the Fingers in the Language of the Eyes"](#)

Artist-in-residence and 1999 Pew Fellow Teresa Jaynes will curate a multisensory exhibition based on the Library Company's collection of pre-Braille texts for the visually impaired. Visitors will experience the works on display through touch, smell, and hearing.

Mendelssohn Club of Philadelphia

\$240,000 | [The Bach-Mendelssohn Project](#)

Mendelssohn Club of Philadelphia will present the first-ever United States performance of Felix Mendelssohn's historic 1841 revision of Johann Sebastian Bach's *St. Matthew Passion*, featuring a double orchestra and master soloists.

Morris Arboretum of the University of Pennsylvania

\$292,700 | ["Awakening the Senses: New Interpretive Approaches at the Morris Arboretum"](#)

In an effort to deepen visitors' interest in plants, the Morris Arboretum will develop mobile technology that provides instant access to video and audio clips, maps, activities, games, photographs, and oral histories—content that will run the gamut from the educational to the playful.

Painted Bride Art Center

\$334,680 | ["Re-Place-ing Philadelphia"](#)

Painted Bride Art Center will work with a group of award-winning artists to generate a new stream of performances and programs, based on each artist's individual explorations of specific Philadelphia sites and neighborhoods: choreographer Reggie Wilson; Congolese dancer and choreographer Faustin Linyekula; and performance artist and director Marty Pottenger.

Penn Institute for Urban Research: University of Pennsylvania *

\$72,000 | ["Monument Lab: Creative Speculations for Philadelphia"](#)

The centerpiece of this project is a temporary monument by the late, award-winning artist and University of Pennsylvania professor Terry Adkins. The monument will be installed in City Hall's central courtyard and complemented by a Center City storefront "lab," where artists and curators will instigate concepts for a larger Philadelphia monument festival in 2016 or 2017.

Pennsylvania Humanities Council *

\$72,000 | ["Chester Cultural Corridor Initiative"](#)

Using experimental theater techniques, this project takes a novel approach to city planning. Local business owners, seniors, youth, artists, and Widener University students will enact their creative visions for the future of their waterfront city, in an effort to rebuild a positive community identity, and to create conditions for social change and economic development.

Philadelphia Folklore Project

\$200,000 | ["Liberian Women's Chorus for Change"](#)

Led by 2014 Pew Fellow Fatu Gayflor, the Liberian Women's Chorus for Change addresses urgent issues of violence against women in the Liberian community, fostering conversation and generating action through song. The Philadelphia Folklore Project will present the Chorus in local Liberian neighborhoods as well as in concerts at World Café Live and other venues.

Philadelphia Mural Arts Advocates

\$276,720 | ["Restored Spaces - Neighborhood Hub with Cohabitation Strategies"](#)

Restored Spaces will be led by curator Lucia Sanroman and Cohabitation Strategies (CohStra), an innovative European urban design and performance group that specializes in community-driven projects. CohStra members will take up residence in Philadelphia and will stage "cultural interventions," such as a pop-up market or a staged public performance, all developed in response to the unique qualities of local neighborhoods.

Philadelphia Museum of Art

\$300,000 | ["South Asian Art: Experimentation, Interpretation, and Evaluation"](#)

For the first time in 40 years, The Philadelphia Museum of Art will reinstall and reinterpret its eight galleries of South Asian art, which include early 3,000 works spanning over 2,500 years. The galleries will be redesigned to be more dynamic and responsive to audience feedback, offering visitors opportunities to engage directly with the works on display—a potential model for future reinstallations of the museum's other collection galleries.

Thaddeus Phillips

\$72,000 | [“ALIAS”](#)

Phillips, a 2002 Pew Fellow, will explore intersections between theater and television with *ALIAS*, a new experimental work created in collaboration with telenovela actors, for which Phillips will adapt structural and stylistic formats of popular television shows and create a production that mirrors a film set.

PRISM Quartet

\$240,000 | [“Color Theory”](#)

PRISM will commission new works by Guggenheim Fellow Steven Mackey and Berlin Prize recipient Ken Ueno, pairing saxophones with a range of percussion instruments to investigate “musical color.” PARTCH, an ensemble devoted to composer Harry Partch, and Brooklyn-based ensemble Sō Percussion will partner with PRISM and the composers on these performances.

Scribe Video Center

\$240,000 | [“The Great Migration”](#)

Scribe Video Center will explore the history and impact of the first wave of the Great Migration (1916–30) on Philadelphia. Selected artists will create site-specific installations, interactive games, and audio tours on the subject, using archival interviews and input from local community groups, for public debut in 2016, the Great Migration’s centennial.

Phillip Seitz *

\$72,000 | [“History and Reconstruction”](#)

History and Reconstruction will pair African-American at-risk youth and former incarcerated individuals with a team of professional historians and psychologists, for workshops that address the history and legacy of race and racism in American culture, enhancing participants’ self-confidence through learning. Participants will then write and share personal stories at public events in schools, youth detention centers, churches, and other venues.

Iquail Shaheed *

\$72,000 | [“Pushers”](#)

Pushers will examine issues of addiction in Shaheed’s neighborhood, the underserved area of Mantua in West Philadelphia. Shaheed will conduct exploratory workshops with youth participants in Mantua, and he will collaborate with outside artists on the script and music for the performances, including playwright and MacArthur Fellow Tarell Alvin McCraney.

Temple Contemporary, Tyler School of Art

\$360,000 | [“reFORM”](#)

Temple Contemporary will commission 2006 Pew Fellow and MacArthur Fellow Pepón Osorio to create a new installation that responds to recent Philadelphia public school closings. He will convert a Tyler School of Art classroom into a living exhibition and discussion space, displaying objects from a defunct public school classroom and hosting conversations with those directly affected by the closings.

University of the Arts

\$71,880 | [“Invisible City: Philadelphia and the Vernacular Avant-garde”](#)

Making the claim that Philadelphia artists played a central role in the birth of postmodernism, *Invisible City* will examine the city’s little-known avant-garde visual art community in the 1960s and 1970s. The exhibition will focus on a coterie of artists and area university faculty such as Italo Scanga, Ree Morton, and Rafael Ferrer, who went on to work internationally.

KiranaVali Vidyasankar *

\$72,000 | ["Tradition - An Evolving Continuum"](#)

Vidyasankar will perform with an ensemble of leading Carnatic (South Indian) musicians in a concert presented by Sruti, featuring traditional Carnatic music as well as new compositions by Vidyasankar that combine Indian and western musical instruments, stretching boundaries of structure, melody, and harmony.

WXPN

\$360,000 | ["Zydeco Crossroads"](#)

This yearlong project will examine the evolution of zydeco, a musical form that blends Cajun music, blues, and R&B. Multiple concert performances will showcase celebrated zydeco musicians and explore the genre's intersections with hip-hop, soul, and rock. Music documentarian Robert Mugge will also create a new film on zydeco, to be screened at a culminating weekend festival in fall 2015.

* *First-time grantee*

Advancement Grants

[Opera Philadelphia](#)

\$500,000

To ensure the organization's future vitality, Opera Philadelphia will conduct in-depth, strategic audience research that will inform the development of a set of programs that, together with enhanced marketing efforts, respond accordingly to new audience behaviors and preferences.

[Philadelphia Zoo](#)

\$500,000

The Philadelphia Zoo will expand its innovative and field-leading trails system, building additional interconnected passageways for large primates and other mammals, allowing them to travel outside their habitats and interact more freely with each other. In addition, a pilot mobile app will track the animals' movements in real time, adding a rich, new dimension to the visitor experience.

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